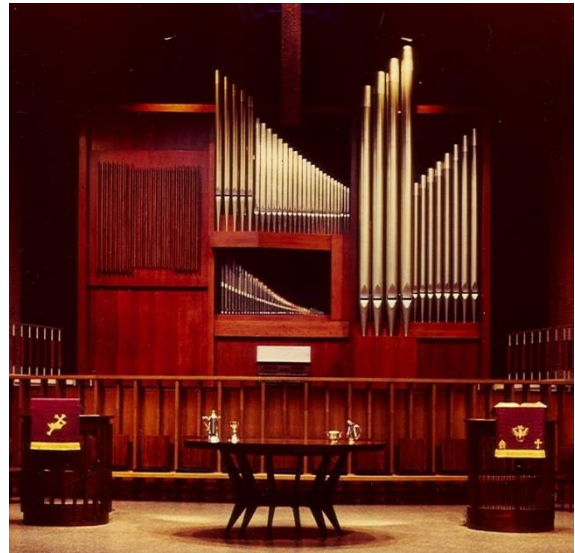


Bradley Hills' Organs

The Holtkamp Organ (Sanctuary Organ)

The Sanctuary organ was built by the Holtkamp Organ Company of Cleveland, Ohio, and dedicated on February 4, 1973. The organ design was by Walter Holtkamp in consultation with Donald S. Sutherland, then Director of Music at Bradley Hills.

The Bradley Hills Holtkamp organ and the marvelous acoustics of the Sanctuary are wonderful complements. Many distinguished organists have performed on the Bradley Hills instrument, including Marie-Claire Alain, William Albright, Vernon de Tar, Calvin Hampton, André Ma rchal, Albert Russell, John Scott, Larry Smith, Donald S. Sutherland, and Dame Gillian Weir.



Organ Details

At the time of installation the mechanical action instrument consisted of three manuals, 34 stops, and 45 ranks, with electric stop action. The case was fashioned from cherry wood, with keys of plum and rosewood. In 2003, an eight-bell zymbelstern, designed by the Aug. Laukhuff organ company of Weikersheim, Germany, was added to the organ. In 2006 a Festival Trumpet stop, manufactured by the Schopp company, was mounted on the (liturgical) east wall of the church, above the organ case. The organ contains 2,548 individual pipes.

Organ Stoplist

Great	Swell	Positiv	Pedal	Couplers
16' Pommer	8' Geigen		16' Principal	
8' Principal	8' Rohrpfefe	8' Copula	16' Pommer (Great)	
8' Gedackt	4' Bourdon	4' Prestant	8' Octave	Great to Pedal
4' Octave	2' Principal	4' Rohrflöte	8' Flute	Swell to Pedal
4' Spitzflöte	1 ^{1/3} ' Larigot	2' Doublette	4' Choralbass	Positiv to Pedal
2' Super Octave	III Zimbel	II Cornet	IV Rauschbass	Swell to Great
II Sesquialtera	16' Dulzian	III Scharf	16' Posaune	Positiv to Great
IV Mixture	8' Trumpet	8' Cromorne	8' Trumpet	Swell to Positiv
8' Trumpet	4' Clairon	8' Fanfara	8' Fanfara	
8' Fanfa	Tremolo		4' Schalmey	

The Positive Organ

The continuo organ was commissioned by Tom & Ann Robertson and built by the internationally-renowned firm of Taylor & Boody. A Positive Organ is a small, portable organ and is about the size of a small desk. This organ leads hymn singing at the 8:30 a.m. service in Covenant Hall, makes appearances in the sanctuary, and is regularly rented by many of the area's finest musical ensembles.

The organ is a manual instrument with five stops:

- Gedackt 8' (wood)
- Principal 8' (wood) (C-tenor g# are common with Gedackt)
- Rohrflöte 4' (wood)
- Nasat 2 2/3' (from middle C)
- Octave 2' (metal)

The organ operates under mechanical key and stop action. It is transposable to 415, 440, and 465. It has 215 pipes. The case is made of black cherry wood and the keys of European boxwood with Gabon ebony sharps.

